

## Term Information

Effective Term Autumn 2021

## General Information

Course Bulletin Listing/Subject Area Art  
Fiscal Unit/Academic Org Art - D0215  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 4014  
Course Title Advanced Painting and Drawing  
Transcript Abbreviation Adv Paint and Drw  
Course Description This course is designed to assist and guide independent work. Each term will focus on special topics in painting/drawing, with a wide emphasis upon current directions, new media, techniques, social issues. Students will be encouraged to explore the use of a wide range of materials in experimental approaches to drawing/painting. Individual work will be augmented by lectures/discussions/field trips.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 12 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term Yes  
Max Credit Hours/Units Allowed 9  
Max Completions Allowed 3  
Course Components Laboratory  
Grade Roster Component Laboratory  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Sometimes  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites 3024 and 3054  
Exclusions  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

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<b>Subject/CIP Code</b>	50.0701
<b>Subsidy Level</b>	Baccalaureate Course
<b>Intended Rank</b>	Sophomore, Junior, Senior

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

## Course Details

### **Course goals or learning objectives/outcomes**

- Create self-driven works of art that engage personal, social, material, thematic, theoretical and historical inquiry.
- Through writing and discussion, describe and express and test ideas in contemporary painting and drawing.
- Draw from a range of historical and contemporary artworks in order to understand the invention of form and the creation of meaning within the field of art.
- Demonstrate visual and material literacies in making artwork.
- Further the development of an individual studio practice.
- Translate conventions of observation, expression, conceptualization, abstraction and other approaches to art making from western and non-western traditions into their own working methods.
- Examine and test the assumed boundaries of disciplines and contexts for art making.
- Explain the connections their own work makes to local and global ideas / movements.
- Challenge and appreciate the influence of ideologies.

### **Content Topic List**

- Examine and test the assumed boundaries of disciplines and contexts for art making.
  - Challenge and appreciate the influence of ideologies in the field of art.
  - Development of individual studio practice
  - Advanced issues in painting
  - Influence of contemporary and historical artworks
  - Professional development as an artist
  - Critique and analysis
- No

### **Sought Concurrence**

## Attachments

- Art 4014.docx: Art 4014  
*(Syllabus. Owner: Wendel, Sarah Ann)*
- Art Curriculum Map\_.pdf: Art curriculum map  
*(Other Supporting Documentation. Owner: Wendel, Sarah Ann)*
- Art 4014 final for new course submission.pdf: Updated Syllabus  
*(Syllabus. Owner: Wendel, Sarah Ann)*

**Comments**

- Updated curriculum map attached

Panel's request addressed in updated syllabus *(by Wendel, Sarah Ann on 02/19/2021 08:35 AM)*

- See 2-12-21 email to G. Rush *(by Oldroyd, Shelby Quinn on 02/12/2021 05:19 PM)*
- Please upload updated curriculum map(s) showing which goal(s) the new course will fulfill in your major(s) and at what level. *(by Vankeerbergen, Bernadette Chantal on 12/26/2020 09:55 AM)*
- need to add repeatable *(by Rush, George Sherman on 12/17/2020 02:47 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Wendel, Sarah Ann	12/17/2020 10:42 AM	Submitted for Approval
Revision Requested	Rush, George Sherman	12/17/2020 02:47 PM	Unit Approval
Submitted	Wendel, Sarah Ann	12/17/2020 02:56 PM	Submitted for Approval
Approved	Rush, George Sherman	12/17/2020 03:17 PM	Unit Approval
Approved	Haddad, Deborah Moore	12/17/2020 04:13 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	12/26/2020 09:55 AM	ASCCAO Approval
Submitted	Wendel, Sarah Ann	12/29/2020 11:59 AM	Submitted for Approval
Approved	Rush, George Sherman	12/30/2020 11:02 AM	Unit Approval
Approved	Haddad, Deborah Moore	12/31/2020 10:39 AM	College Approval
Revision Requested	Oldroyd, Shelby Quinn	02/12/2021 05:19 PM	ASCCAO Approval
Submitted	Wendel, Sarah Ann	02/19/2021 08:37 AM	Submitted for Approval
Approved	Rush, George Sherman	02/19/2021 08:40 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	02/21/2021 12:04 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Hilty, Michael Vankeerbergen, Bernadette Chantal	02/21/2021 12:04 PM	ASCCAO Approval

# Advanced Painting and Drawing

## ART 4014

### Course Information

Instructor:

Email:

Office:

Office Hours:

Mode of course Delivery:

Room: Hopkins 458 and 462

Day and Time: T/TH 11:10-1:55

### Course Description

This course is designed to assist and guide independent work. Each semester will focus on special topics in painting and drawing, with a wide emphasis upon current directions, new media, techniques, social issues. Students will be encouraged to explore the use of a wide range of materials in experimental approaches to drawing and painting. Individual work will be augmented by lectures, discussions and field trips

### Course Learning Objectives

At the successful completion of the course the student will:

- Create self-driven works of art that engage personal, social, material, thematic, theoretical and historical inquiry.
- Through writing and discussion, describe and express and test ideas in contemporary painting and drawing.
- Draw from a range of historical and contemporary artworks in order to understand the invention of form and the creation of meaning within the field of art.
- Demonstrate visual and material literacies in making artwork.
- Further the development of an individual studio practice.
- Translate conventions of observation, expression, conceptualization, abstraction and other approaches to art making from western and non-western traditions into their own working methods.
- Examine and test the assumed boundaries of disciplines and contexts for art making.

- Explain the connections their own work makes to local and global ideas / movements.
- Challenge and appreciate the influence of ideologies.

## How this course works

### Format and Mode of delivery

This is a studio course. You will be provided with dedicated workspace in the classrooms. These spaces need to be maintained by you. Maintenance staff will not clean these spaces, because we will keep the doors locked to protect your personal belongings. You are expected to use the dedicated space to work during class periods, but students may elect to work at home between classes. Students have access to the studios at all times. Works will be shared with the instructor for feedback regularly throughout the semester. Group critiques will be conducted at least three times during the semester.

### Credit hours and work expectations

The expectation is that your full attention will be given to this course during the scheduled two hour and forty minute long meeting time. In addition, there is an expectation that at least three additional hours of your time each week will be dedicated to completing work associated with this three-credit course in order to earn a C. In simpler terms: you will be expected to work in class and an additional three hours per week of work is required to earn a C. As always, the more you do, the better your grade.

You will be required to create and maintain your own u.edu site to post your work and comments.

There will be several dates when responses to readings are due on Carmen. The response should be in the form of one Question, one Comment and one Quote (QCQ). The schedule below lists dates of readings, critiques, work sessions and when postings on your sites are due.

### TEXT (sample, may change according to semester/instructor)

**PAINTING Documents of Contemporary Art, MIT Press, edited by Terry R. Myers. It is available now on Amazon for \$18.50.** Of course, you may purchase it from other booksellers, but Amazon has the lowest price I've found.

## Participation and Evaluation

### **ATTENDANCE:**

This is a studio course, so time during class is provided to work. Students in the past that have received an A or A- in this course inevitably had flawless attendance. You are allowed two free absences. Any absence beyond that without a medical or dean's excuse will receive one mark off your top grade (for example A- drops to B+). We will begin right at 11:10, either on Zoom or in class. Lateness will affect your grade: two late arrivals equal one absence. Your Work and Participation grades will be assessed first, and then adjusted for attendance.

According to the Department of Art Attendance Policy, for courses meeting twice per week, students who are absent a sixth (6) time will be expected to withdraw from the course. If the absence maximum is reached after the withdrawal period, a failing (E) grade will be given in the course.

### **PARTICIPATION:**

Discussion requires more than just talk. Please consider how you pay attention and listen to others, ask questions of your peers and me, engage your peers in student-to-student cross talk, take responsibility for picking up the dialogue when we hit silences or points of disagreement, and help keep the conversation on track. This will help keep the discourse moving in a democratic direction, where a variety of ideas, theories, and interpretations coexist and help inform one another. Your participation includes being prepared and offering thoughtful comments throughout the course. Discussion, participation, active engagement in the course materials, and characteristics of comments will be assessed in aggregate. Failing to pay attention, not contributing to discussions, or exhibiting distracted or distracting behavior during class will negatively impact your grade. If there is any reason that you cannot fully participate in class please let me know as soon as possible so we can discuss your options.

## Grading

### **My Role as Instructor:**

The instructor in Advanced Painting and Drawing plays a different role than that in more assignment-based courses. The instructor will act as coach, encourage you, help you interpret your work and tell you what they see in it. Often the instructor will see the potential in work, and will almost certainly encourage you to do more, even if you don't see it yet...in fact, they will almost always think you can do more! At times you will receive suggestions in response to what you are doing. These suggestions might be different for different students, depending on their work and the challenges they are facing with it. It may be suggested to make a painting in one day, for example, or to make five drawings of a painting you're struggling with. While an instructor cannot "make" you do any of the things "assigned" to you, you are expected to take them seriously. If you choose to not follow

these suggestions, that is your prerogative, but you should be prepared to defend your decision. The instructor is willing to work as hard as you are in order to help you progress in your artwork.

**Grading:**

Your grades are based on three categories:

Your artwork made from Week 1 to Week 8 (midterm critique) 35%

Your artwork made from Week 9 to Final Review 35%

Participation in discussions about assigned readings and lectures (see above description) 10%

Participation in group critiques 10%

u.osu.edu site 10%

Grades will be given after the midterm critique and at the end of the semester

Your Artwork will be graded by my assessment of two qualities:

- **Seriousness:** This means how hard and consistently you work and translate your ideas into work. Needless to say, the people that get the best grades are always those that do the most work. To get an A or B, you should plan to spend at least as many hours outside of class working as you do inside of class.
- **Progress:** This is necessarily relative to the skills and experience of each student as they enter the class. I will assess your progress by how you as an individual develop with the ideas and materials you are engaging during the arc of the course. How you exhibit ambition is one way to think about progress.

You will receive a midterm grade. Otherwise, I will discuss your work with you on a nearly weekly basis so you should feel like you are getting regular feedback. This feedback will not be in the form of a tangible grade, but I will let you know if you are not putting enough effort into your work. If you are concerned at any time, please speak to me during these discussions or make an appointment for office hours.

**Grading Scale**

A (93–100)	Work, initiative, and participation of exceptional quality.
A- (90–92.9)	Work, initiative and participation of very high quality.
B+ (87–89.9)	Work, initiative and participation of high quality which reflects higher than average abilities.
B (83–86.9)	Very good work, initiative and participation that satisfies the goals of the course.
B- (80–82.9)	Slightly above average work, initiative and participation that satisfies the goals of the course.
C+ (77–79.9)	Average work, initiative and participation which reflects an understanding of course material.
C (73–76.9)	Adequate work; student has a less than average level of initiative and participation.
C- (70–72.9)	Passing but below good academic standing; student has a less than average level of work, initiative and participation.

- D+ (67–69.9) Below average work, initiative and participation.  
D (60–66.9) Well below average work, initiative and participation.  
E (59.9–0) Failure; no credit. Unsuccessful completion of work. Limited or no participation. Objectives of the assignment are not met or are met in a significantly limited way.

## Course technology

Baseline technical skills for online courses

- Basic computer and web-browsing skills
- Navigating Carmen: for questions about specific functionality, see the [Canvas Student Guide](#).

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at [ocio.osu.edu/help/hours](http://ocio.osu.edu/help/hours), and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** [ocio.osu.edu/help](http://ocio.osu.edu/help)
- **Phone:** 614-688-4357(HELP)
- **Email:** [servicedesk@osu.edu](mailto:servicedesk@osu.edu)
- **TDD:** 614-688-8743

## Accessibility of course technologies

## College Policies

### Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>. The Department of Art adheres to all aspects of this Code of Conduct especially in matters relating to the following: Academic Misconduct, Endangering Health or Safety, Sexual Misconduct, Destruction of Property, and Theft/Unauthorized Use of Property.

### Reusing past work

In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a



topic explored in previous courses, please discuss the situation with your me at the start of the assignment/project.

## **Disability Services**

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

SLDS contact information

[slds@osu.edu](mailto:slds@osu.edu)

614-292-3307

[slds.osu.edu](http://slds.osu.edu)

098 Baker Hall, 113 W. 12th Avenue.

## **Grade Forgiveness**

The Grade Forgiveness Rule allows undergraduate students to petition to repeat up to three courses. The grade in the repeated course will permanently replace the original grade for the course in the calculation of the student's cumulative GPA.

Only a first repeat can be used this way; all other repeats of the same course will be included under the general course repeatability rule.

The original grade will remain on the student's transcript and some graduate/professional school admission processes will re-calculate the student's GPA to include the original grade. See: <https://advising.osu.edu/grade-forgiveness-0> for more information.

## **Diversity**

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach their their own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Sexual Misconduct/Relationship Violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at [titleix@osu.edu](mailto:titleix@osu.edu)

## Mental Health Services

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](http://ccs.osu.edu) or calling [614-292-5766](tel:614-292-5766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:614-292-5766) and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at [suicidepreventionlifeline.org](http://suicidepreventionlifeline.org).

Safe University Escort Service

Phone: [614-292-3322](tel:614-292-3322)

<https://housing.osu.edu/living-well/safety1/>

## Trigger Language Warning

Some content of this course may involve media that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a Sexual Violence Support Coordinator at [614-292-1111](tel:614-292-1111), or Counseling and Consultation Services at [614-292-5766](tel:614-292-5766), and contacting the instructor if needed).

Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other. Failure to show respect to each other may result in dismissal from the class.

## Calendar (sample)

WEEK	DAY	DATE	READINGS, EXERCISES, AND ASSIGNMENTS
1	Tu	8/25	Course introductions, <b>Slide talk: Contemporary Painting and Drawing</b>
	Th	8/27	Work on room cleanup and organization HOMEWORK: <b>Move in, get materials together, create u.edu site</b>
2	Tu	9/1	Studio prep and work space workshop. Introduce individual proposal assignment. Work on individual proposals.
	Th	9/3	Work on individual proposal. Small breakout groups. Homework: at least 3 hours on individual proposals. <b>Post images and notes on u.osu sites.</b>
3	Tu	9/8	Individual meetings about individual proposals. Work in class.
	Th	9/10	HOPKINS Individual meetings. Work in class. Homework: <b>Read in PAINTING:</b> Introduction (pgs 12-19); Crimp (pgs 22-27); Deleuze (pgs 28-29); Lawson (pgs30-34). Post QCQ on Carmen discussion page.
4	Tu	9/15	Discuss readings. Work on individual work.
	Th	9/17	Slide Talk: <b>Drawings for Paintings/ Painting for Drawing</b> Work on individual work. Homework: at least 3 hours Individual work. <b>Post images and notes on u.osu sites.</b>
5	Tu	9/22	Individual meetings. Work on individual work
	Th	9/24	Individual meetings. Work on individual work Homework: Prepare for group critiques, at least 3 hours Individual work.
	Tu	9/29	HOPKINS <b>Group critique: group 1</b>
6	Th	10/1	HOPKINS <b>Group critique: group 2</b>  Homework: <b>read in PAINTING:</b> Foster (pgs 47-57); Kaneda (pgs 72-80). Post QCQ on Carmen discussion page. Write short response to critiques and post on Carmen.
7	Tu	10/6	Discuss readings. Work on individual work
	Th	10/8	Slide Talk: <b>Abstraction and process</b> Work on individual work Homework: at least 3 hours Individual work. <b>Post images and notes on u.osu sites.</b>

WEEK	DAY	DATE	READINGS, EXERCISES, AND ASSIGNMENTS
8	Tu	10/13	Individual meetings. Work on individual work
	Th	10/15	Individual meetings. Work on individual work Homework: <b>read in PAINTING:</b> Releya (pgs.125-131); Heilmann (pg 132); Halle (pgs 132-134); Kapur (pgs. 135-138); Matsui (138-154); Post QCQ on Carmen discussion page.
9	Tu	10/20	Discuss readings. Work on individual work
	Th	10/22	Slide Talk: <b>The figure, figuration and representation</b> Homework: at least 3 hours Individual work. <b>Post images and notes on u.osu sites.</b>
10	Tu	10/27	HOPKINS Individual meetings. Work on individual work
	Th	10/29	HOPKINS Individual meetings. Work on individual work Homework: <b>read in PAINTING:</b> Celmins (pgs 85-87); Dumas (pgs 94-96); Pittman (pg 117); Samba (pgs. 178); Graw (186-190); Post QCQ on Carmen discussion page.
11	Tu	11/3	Discuss readings. Work on individual work
	Th	11/5	Slide Talk: <b>Installation as exhibition</b> Homework: at least 3 hours Individual work. <b>Post images and notes on u.osu sites.</b>
12	Tu	11/10	Individual meetings. Work on individual work Homework: <b>short video (2-5 minutes) due 12/1 and 12/3</b>
	Th	11/12	Individual meetings. Work on individual work
13	Tu	11/17	<b>Group critique: group 1</b>
	Th	11/19	<b>Group critique: group 2</b>
14	Tu	11/24	Clean up/move out
	Th	11/26	Thanksgiving- No Class Homework: <b>Finish short videos. Post videos on u.osu sites. Post any other material you would like on u.osu sites.</b>
15	Tu	12/1	group critiques
	Th	12/3	group critiques
	Tu	12/8	<b>Class discussion, wrap up, Open House</b>

**Curriculum Map: B.F.A. Art**

**GOALS:**

- 1.) Students gain functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing.
- 2.) Students become familiar with the historical achievements, current major issues, processes, and directions of their field(s).
- 3.) Students are afforded opportunities to exhibit their work and to experience and participate in critiques and discussions of their work and the work of others.
- 4.) Students demonstrate skills through the conception, creation and presentation of original works of art.
- 5.) Students prepare materials for Graduate Studies and Professional Careers
- 6.) Students acquire advanced knowledge of the materials, methodologies and critical developments and artistic practices related to a particular media or specialization.
- 7.) Students present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field(s).

	Goal (1)	Goal (2)	Goal (3)	Goal (4)	Goal (5)	Goal (6)	Goal (7)
<b>Core Major Requirements</b>							
ART 2000 Encountering Contemporary Art			Beginning				
ART 2100 Beginning Drawing	Beginning	Beginning	Beginning	Beginning			
ART 2300 Two-dimensional Studies	Beginning	Beginning	Beginning	Beginning			
ART 2400 Three-dimensional Studies	Beginning	Beginning	Beginning	Beginning			
ART 2200 Real and Recorded Time	Beginning	Beginning	Beginning	Beginning			
ART 3000 Digital Imaging	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 2990 Portfolio Review	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 5000 Art and Professional Practices Seminar		Advanced	Advanced		Advanced	Advanced	Advanced
ART 4999 Senior Exhibition					Advanced		Advanced
ART 3191 Internship		Intermediate, Advanced			Intermediate, Advanced		

CHOOSE EITHER ART 3004 <b>OR</b> ART 3017							
ART 3004 Life Studio Drawing I	Intermediate	Intermediate	Intermediate	Intermediate			
ART 3107 Life Sculpture	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
<b>Core Major Requirements Outside of Art</b>							
HIST OF ART 2001		Beginning					
HIST OF ART 2002		Beginning					
HIST OF ART 3000 level or above		Intermediate, Advanced					
HIST OF ART 3000 level or above		Intermediate, Advanced					
PHILOSOPHY 2450		Beginning					
<b>Studio Emphasis Area Requirements: Art &amp; Technology</b>							
ART 3001 Internet Art		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3101 3D Modeling		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 4101 Moving Image Art		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4201 New Media Robotics		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4401 Computer Animation		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4901 Studio Practice – Art and Technology		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5001 or 5101 Aspects of Art & Technology		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced

<b>Studio Emphasis Area Requirements: Ceramics</b>							
ART 3002 Intro to Ceramics High Fire Techniques		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3012 Intro to Ceramics Low Fire Techniques		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 4002 Intermediate Ceramics High Fire		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4012 Intermediate Ceramics Low Fire		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4902 Advanced Studio Ceramics I		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5102 Kiln Building		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5202 Mold Making		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5302 Materials Science for Artists		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5502 Special Projects - Ceramics		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Studio Emphasis Area Requirements: Drawing &amp; Painting</b>							
ART 3004 Life Studio Drawing I or Elective	Intermediate	Intermediate	Intermediate	Intermediate			
ART 3014 Visual Studies: Color		Intermediate	Intermediate	Intermediate			
ART 3024 Painting I	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3054 Painting II		Intermediate	Intermediate	Intermediate			
ART 3104 Expanded Drawing		Intermediate	Intermediate	Intermediate			

ART 4014 Advanced Painting and Drawing		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5004 Drawing Now		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5254 Painting Now		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Studio Emphasis Area Requirements: Glass</b>							
ART 3003 Introduction to Glass Art	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3053 Glass Basics: Blowing & Kiln forming	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3503 Intermediate Glass: Methods		Intermediate	Intermediate	Intermediate			
ART 4503 Intermediate Glass: Topics		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4903 Studio Practice I: Glass		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5903 Advanced Glass Studio		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Studio Emphasis Area Requirements: Photography</b>							
ART 3555 Photo I: Intro to Digital Photography and Contemporary Issues	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 4005 Photography II: Introduction to Darkroom		Intermediate	Intermediate	Intermediate			
ART 5115 Photography Studio Lighting		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5205 Large Format Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced



ART 5215 Social/Documentary Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5335 Advanced Digital Photography and Contemporary Issues		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5995: Imagemakers' Seminar - Special Topics in Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Studio Emphasis Area Requirements: Printmaking</b>							
ART 3006 Intro to Relief & Intaglio		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3056 Intro to Lithography and Silkscreen		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
Art 4006 Upper Level Printmaking: Intaglio + Relief	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced
Art 4056 Upper Level Printmaking Lithography + Silkscreen	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced	Intermediate Advanced
ART 5006 Alternative Printmaking		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Studio Emphasis Area Requirements: Sculpture</b>							

ART 3017 Intro to Sculpture		Intermediate	Intermediate	Intermediate			
ART 3107 Life Sculpture or Elective	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3207 Sculpture: Metal Fabrication		Intermediate	Intermediate	Intermediate			
ART 3307 Wood Construction		Intermediate	Intermediate	Intermediate			
ART 4007 Intermediate Sculpture		Intermediate	Intermediate	Intermediate		Intermediate	
ART 4107 Intermediate Sculpture II		Advanced	Advanced	Advanced		Advanced	
ART 5007 Advanced Sculpture I		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5107 Advanced Sculpture II		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
<b>Art Studio Electives</b>							
ART 3009 Film/Video I		Intermediate	Intermediate	Intermediate		Intermediate	Intermediate
ART 4009 Film/Video II		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5009 Film/Video III		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5109 Film/Video IV		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Art 3001 Internet Art	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3201 Holography 1		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 3201H Holography 1		Beginning, Intermediate	Beginning, Intermediate	Beginning, Intermediate			
ART 4104 Life Drawing Studio II		Advanced	Advanced	Advanced		Advanced	Advanced
ART 5105 Color Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5175 History of Photography		Advanced					
Art 5594 Independent Studio: Painting/Drawing		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced

Art 5890 Special Topics in Art		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5194.4 Group Studies: Painting		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5194.7 Group Studies: Sculpture		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Art 5594 Independent Studio: Painting/Drawing		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5275 Photo Theory		Advanced					
ART 5445 Alternative Processes in Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5595: Independent Studio - Photography		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5591 Independent Studio – Art and Technology		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5596 Independent Studio - Printmaking		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5992 Independent Studio: Ceramics		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
Art 5593 Independent Studio: Glass		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
ART 5597 Independent Studio Sculpture		Advanced	Advanced	Advanced	Advanced	Advanced	Advanced